

BIOGRAPHY

The Black Room is a band formed in 2014, and two years later, they released their debut album, "In This Town Lies A City," which immediately caught the attention of both the audience and critics. Affirmative reviews across the board confirmed the band's quality and gave them momentum for new creations. Performances throughout Croatia, Austria, Hungary, Serbia, and Slovenia, as well as playing at major regional festivals (INmusic, Indirekt), left a significant mark on the band's reputation. They also performed at Waves Vienna and Budapest (BUSH) festivals, one of the largest music conference festivals in Europe, and served as the opening act for the American band Wovenhand.

In 2018, they released the EP "After Dark" and the single "Black and Blue." Following these, in April 2022, the band from Rijeka released their second album titled "Motel Monaco," once again justifying their reputation as one of the most promising domestic rock bands. A regional tour followed, along with a nomination for the "Rock and Off" performer of the year. Exceptional audio production, thoughtful visual aesthetics, and flawless execution have propelled them far beyond the borders of Croatia. The Black Room has become part of the "Europavox" and "We Move Music" organizations, promoting European musical diversity.

In 2023, the band released a new single, "Future Memories," which also serves as the announcement for their upcoming album of the same name. The single won the "Ivica Vrkić" award for Single of the Year at the 45th Ri-Rock Festival.

Their sound, rooted in garage rock and new wave, with a strong nod to British rock from the '90s, especially in the captivating vocals of The Black Room's lead singer, Jakov Katalinić, who interprets their sonic tales with evocative vocals. The guitar sound of Leo Ventin, whether creating atmosphere or delivering fast and

powerful riffs, is distinctive, while the rhythmic foundation laid by Ivan Ritoša on drums completes the energy of the entire band.